

Narrative Writing Rubric-Grades 1- 2



Writing Descriptors Score Points	4 Deep Command	3 Sufficient Command	2 Partial Command	1 Minimal Command
<p style="text-align: center;">Statement of Purpose/Focus</p> <p style="text-align: center;">Instructional Strategies to support development</p> <ul style="list-style-type: none"> Use mentor text to support the form of writing.(fables, tall tales, memoir, anecdotes, biographies, historical fiction) Model this form of writing using the SURE student rubric for narrative writing 	<p>The response is comprehensively written with a clear focus and includes the topic and or text:</p> <ul style="list-style-type: none"> Response begins with an elaborate opening statement establishing a situation and provides an introduction of a narrator and/or characters and an event sequence that unfolds naturally. 	<p>The response is adequately written with a general focus:</p> <ul style="list-style-type: none"> Response begins with a general opening statement, and provides an introduction to the main character(s) and an event sequence that is loosely communicated. 	<p>The response is not clearly written. The text is not mentioned,;</p> <ul style="list-style-type: none"> Response may include a weak or no introduction. It might begin with the characters and the initiating event is not mentioned. Random events are communicated. 	<p>The response is poorly written:</p> <ul style="list-style-type: none"> Response is very confusing. A description of the character is not developed and knowledge of story structure is not evident.
<p style="text-align: center;">Organization</p> <p style="text-align: center;">Instructional Strategies to support development</p> <ul style="list-style-type: none"> Use the student SURE rubric and teach the components of narrative writing. Teach story narrative structure (character, setting, problem-solution, theme..) Teach text structure(s) (sequence events, chronology (time-order), description, definition, compare/contrast, cause-effect, problem-solution) Teach semantic clues or signal (linking) words and phrases that help writer to compose text with coherence & clarity.(Hess & Hervey, 2010) 	<p>The response has a clear and effective organizational structure and conveys a complete thought that is appropriate to writing type and purpose:</p> <ul style="list-style-type: none"> Effective & consistent use of a variety of transitional strategies (linking words, phrases & clauses e.g. first, second,) Logical progression of ideas from beginning to end. Effective introduction & conclusion for audience and purpose. 	<p>The response has a recognizable organizational structure, adequate for type and purpose, though there may be minor flaws and some ideas may be loosely connected:</p> <ul style="list-style-type: none"> Adequate use of transitional strategies with some variety. Adequate progression of ideas from beginning to end. Adequate introduction and conclusion. 	<p>The response has an inconsistent organizational structure, and flaws are evident:</p> <ul style="list-style-type: none"> Inconsistent use of transitional strategies with little variety. Uneven progression of ideas from beginning to end. Conclusion and introduction, if present, are weak. 	<p>The response has little or no recognizable organizational structure:</p> <ul style="list-style-type: none"> Few or no transitional strategies are evident. Frequent extraneous ideas are included.

Writing Descriptors Narrative	4-Deep Command	3-Sufficient Command	2-Partial Command	1-Minimal Command
<p>Elaboration of Evidence</p> <p>Instructional Strategies to support development</p> <ul style="list-style-type: none"> • Conduct close reads of texts. • Frequently engage students in discussions of texts with text dependent questions (DOK Levels 1, 2, ,3 & 4) • Teach author’s Craft-literary devices including theme, perspective, tone and mood of the story. • Begin to teach the FACADES Meaning strategies (Formal, compare and antonym definitions). Incorporate various contextual clues into the writing) 	<p>The response provides thorough and convincing support/evidence that includes effective use of elaborative techniques.</p> <ul style="list-style-type: none"> • Use of dialogue, and descriptions of actions, thoughts and feelings to develop experiences and events or show response of characters to situation. • Use of Concrete words and phrases and sensory details to convey experiences and events precisely (vivid adjectives, adverbs & figurative language). 	<p>The response provides adequate support/evidence that includes use of elaborative techniques.</p> <ul style="list-style-type: none"> • Some evidence of descriptions of characters’ actions and feelings. • Some use of words and phrases to convey experiences. (vivid adjectives or adverbs and some figurative language) 	<p>The response provides uneven, general support/evidence that may include weak or uneven use of elaborative techniques.</p> <ul style="list-style-type: none"> • Underdeveloped characters and descriptions of events. • Lack of vivid adjectives, adverbs, & figurative language to convey experiences. 	<p>The response provides minimal support/evidence that does not include elaborative techniques:</p>
<p>Language & Vocabulary</p> <p>Instructional Strategies to support development</p> <ul style="list-style-type: none"> • FACADES (Write examples of compare and antonym clues 	<p>The response clearly and effectively expresses ideas, using precise language:</p> <ul style="list-style-type: none"> • Use of academic (T-2) and domain-specific (T-3) vocabulary is clearly appropriate for the audience and purpose. 	<p>The response adequately expresses ideas, using a mix of precise with more general language:</p> <ul style="list-style-type: none"> • Use of domain-specific vocabulary is generally appropriate for the audience and purpose. 	<p>The response expresses ideas unevenly, using simplistic language:</p> <ul style="list-style-type: none"> • Use of domain-specific vocabulary that may at times be inappropriate for the audience and purpose. 	<p>Within the response, the expression of ideas is vague, lacks clarity, or is confusing</p> <ul style="list-style-type: none"> • Use of limited language or domain-specific vocabulary and little sense of audience or purpose.
<p>Conventions</p> <p>Instructional Strategies to support development</p> <ul style="list-style-type: none"> • Embed lessons on punctuation, capitalization and usage in actual writing tasks. • Confer with students about writing. • Engage students in peer editing & revising. 	<p>The response demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> • Few, if any, errors in usage and sentence formation. • Effective and consistent use of punctuation, (e.g. quotation marks), capitalization, and spelling. 	<p>The response demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> • Some errors in usage and sentence formation are present, but no systematic pattern of error is displayed. • Adequate use of punctuation, capitalization, and spelling. 	<p>The response demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> • Frequent errors in usage may obscure meaning. • Inconsistent use punctuation, capitalization, and spelling. 	<p>The response demonstrates a lack of command of conventions.</p> <ul style="list-style-type: none"> • Errors are frequent and severe and meaning is often obscured.