CCSSs' Claim 1 ELA Targets for Literary & Informational Text aligned to Hess' Cognitive Rigor Matrix and Webb's DOK Levels

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Claim 1 Literary & Informational Targets	Webb's DOK Level 1 Recall & Reproduction	Webby DOK Level 2 Skoncepts	Webb's DOK Level 3 Strategic Thinking	Webb's DOK Level 4 Extended Thinking
Key Details	Recall, recognize, or locate basic facts, details, events or ideas explicit in texts. Describe who, what, where, when or how Define/Describe facts, details, terms, principles	Make by inferences or logic predictions from data or to ts Local productions from data or to ts Local production from data or to ts Local production from data or to ts Local productions from data or to ts Production from data or to ts Distinguish: elevantic from from from from from from from from		
Central Ideas	Brainstorm ideas, concepts, problems, or perspectives related to a topic or concept	Summary exposults, concepts, ideas Identify main ideas or accurate ralizations of text Local information to support explicit. Pricit central ideas	Identify/make inferences about explicit-implicit themes Synthesize information within one source or text.	Analyze complex/abstract themes, perspectives, concepts Synthesize information across multiple sources or texts
I know what this word means. Word Meanings	Select appropriate words when intended meaning/definition is clearly evident Define/describe facts, details, terms, principles Use language structure (pre/suffix) or word relationships (synonym/antonym) to determine meaning of words	Give con-examples/examples Use context to identify the meaning of words/phrases	Analyze interrelationships among concepts, issues, problems	 Explain how concepts or ideas specifically relate to other content domains or concepts Apply understanding in a novel way, provide argument or justification for the application
Reasoning & Evaluation		General conjectures or hypothe as issed on observations or prior knowledge experience	Explain, generalize, or connect ideas using supporting evidence (quote, example, text reference) Identify/make inferences about explicit or implicit themes Cite evidence and develop a logical argument for conjectures Justify or critique conclusions drawn	Apply understanding in a novel way, provide argument or justification for application Articulate a new voice, alternate theme, new knowledge or perspective
Analysis within & Across Texts	Decide which text structure is appropriate to audience and purpose	Ana ze for nat, organization, & internal text structure (signal words itions, sementic cues) of different text Categorize/compare literation ments, terms, facts details events	 Analyze or interpret author's craft (literary devices, viewpoint, or potential bias) to create or critique a text Use reasoning, planning, and evidence to support inferences 	Explain how concepts or ideas specifically relate to other content domains or concepts Illustrate how multiple themes (historical, geographic, social) may be interrelated Analyze multiple sources of evidence, or multiple works by the same author, or across genres, time periods, themes Analyze complex/abstract themes, perspectives, concepts
Prototype lets you drive on in an online haze, you fool	Identify or describe literary elements (character, setting, sequence, etc) Identify whether specific information is contained in graphic representations (e.g. map, chart, table, graph, , T-chart, diagram) or text features (e.g. headings, subheadings, captions)	Ana	Describe compare and contrast solution methods Analyze information within data sets or texts	Explain how concepts or ideas specifically relate to other content domains or concepts Illustrate how multiple themes (historical, geographic, social) may be interrelated
It was a dark and stormer night. Language Use	Brainstorm ideas, concepts, problems, or perspectives related to a topic or concept	Identify use of literary devices	 Describe how word choice, point of view or bias may affect the readers' interpretation of a text Analyze or interpret author's craft (literary devices, viewpoint, or potential bias) to create or critique a text 	Articulate a new voice, alternate theme, new knowledge or perspective Illustrate how multiple themes (historical, geographic, social) may be interrelated Analyze discourse style